



SPECIAL EDITION

featuring

MARIA KLIEGEL



And her students from Köln Hochschule für Musik und Tanz
1986-2020



To begin with I want to greet every single viewer from the bottom of my heart, but specially all the cellists who have participated in this exciting virtual event. The cellists, who belong into my cello family, which has been growing bigger and bigger over more than 4 decades.

We all together are a team, performing here for ourselves as well as for you, dear audience. Corona has locked us down in March, everyone of us got stuck for months wherever in the world we were. But our minds, emotions and hearts couldn't possibly be locked away and started crossing continents. They were functioning better than ever. So in April 2020 an idea was born, a virtual performance, a creative challenge for all, me playing the Solocello accompanied by a cello orchestra made up of my students. The driving force of this idea: Lynn Kao as a conductor, producer and editor, and Manuel Lipstein-one of my students- as the arrangeur of the piece. Both infected me immediately and we looked forward to create something positive and unifying and not get depressed. We wanted to be close to each other, embrace each other. We all had enough of being locked down and being occupied with all the thoughts of how to keep distance, distance, distance.

During my life as a teacher, I was able to observe and follow the developments of my students, in both their private and professional lives; how they found their places and settle down, how they paved their paths onto a successful performing career, some became teachers themselves, playing in leading orchestras, many are married and have a beautiful family. Many of them stayed in close contact with me after they left Musik-hochschule Köln, some contacts have blossomed into friendships. Is there anything more satisfying and rewarding for a teacher? We communicate on a solid base of mutual respect, admiration and love for each other, enjoy life and what we do with it, and keep Corona (COVID-19) out of our doors.

Even though it was a new, very unusual and challenging process of music making for all of us everyone agreed to join the project with great enthusiasm, without any hesitation. Working with 2 or more digital devices at the same time: watching and relying (ensemble playing, intonation, phrasing.....etc) purely on my solo video, while listening to the audio through their headphones, filming themselves with their cell phone, alone in their room playing their part. Each individual video was then sent to Lynn in USA, who put 36 videos and soundtracks together, her conducting and playing harpsichord included. Tricky task.....Thank you dear Lynn for all these hours you put into this project, professionally done with your musical and digital expertise and genuine love for us cellists.

VIVA LA MUSICA !!!!

Maria Kliegel -LA CELLISSIMA-



Lynn Kao
USA

It is an absolute honour to be part of this very meaningful project. I've known Professor Maria Kliegel for almost 20 years. I was doing my KA, Kunstlerische Ausbildung; equivalence of the masters degree in Köln Hochschule für Musik und Tanz back then, and frequently played for Prof. Maria Kliegel's students. It was always such as inspiration listening and playing for her lessons! I've learned so much about cello, string playing, but most importantly, about music. I believe, the years of playing for her class, the wonderful and priceless knowledge which I learned about string playing and music, really supported, inspired, and influenced me in the most positive way, to be the musician which I am today!

When I was planning the German Gala Event in 2018; a major culture event led by the German Embassy of Armenia: combining German music, art and language, I reached out to Prof. Kliegel, whom I was sure to have nurtured one of the best young talents in Germany, to be my soloist in the Schumann Cello Concerto. This is how I met the fabulous Manuel Lipstein, whom has embodied the teachings and inspirations of Prof. Kliegel in the most wonderful way; not only as a cellist, but also as a brilliant composer. Needless to say, I was overjoyed when Manuel, whom has become a very dear friend of mine, agreed to arrange for this very meaningful project for all of us.

I believe everything happens for a reason, and sometimes, they happen for reasons which we don't understand or comprehend. But it is up to us to make the best out of it. As Prof. Kliegel put so beautifully, "our minds, emotions and hearts couldn't possibly be locked away and started crossing continents". Perhaps Corona has managed to lock us down for a little while, our love for music and the desire to reach out has no limitations.

Thank you Prof. Kliegel for your trust, support, positive energy and inspiration! It is because of you, this project if possible! Thank You Manuel, for sharing your wonderful talent with us. It is an absolute pleasure to accompany you in your path; and what a fabulous one! Thank you all the wonderful cellists! Getting to know you during this process has made my life even more meaningful and colourful. And last but not least, thank you all the viewers! Thankful for sharing our love and passion for music with us; because you allow us to "share" we have doubled what we have.

Most sincerely yours,

Lynn Kao

From Maria Kliegel's little but beautiful teaching room, from the (less beautiful) hallways of the Köln Hochschule für Musik und Tanz and from the concert halls of the world, we all have got to know each other: 33 cellists in total, plus our wonderful teacher and multi-talented Lynn! Over the years, we have become a true cello family, mutually connected thanks to our common passion and our truly unique, always highly inspiring Maria Kliegel.

Now I am more than happy that we all are not only joint in daily routine but also in the digital world during these hard times. A whole virtual cello orchestra, only with Maria Kliegel's students? Crazy, was my first thought, but why not! In defiance of intonation difficulties, many hours of editing material and 35 differently looking living rooms, we - 3 generations of musicians - have created a singular greeting for the whole world! Enjoy listening and watching - just as we all enjoyed playing!

Manuel Lipstein



Manuel Lipstein
Germany



Our fabulous Cello Ensemble

they all are busy playing concerts, are performers of chamber music or appear as soloists worldwide, some presenting CDs on the market, but their current positions in 2020 are:

Cello Ensemble



Bachelor degree
Hochschule für Musik und Tanz Köln
with Prof. Maria Kliegel



Professor of Cello
Head of the Odeion String Quartet
University of the Free State, Bloemfontein



Master degree chamber music (string quartet)
Hochschule für Musik und Tanz Köln
with Prof. Harald Schoneweg



Bachelor degree
Universität der Künste Berlin
with Prof. Jens-Peter Mainz

Cello Ensemble



Hochschule für Musik und Tanz Köln
Prof. Maria Kliegel



Co-Principal Cello in NOB Neues Orchester Basel



Bachelor degree Hochschule für Musik und Tanz Köln with Prof. Maria Kliegel



Bachelor degree Hochschule für Musik und Tanz Köln with Prof. Maria Kliegel

Cello Ensemble



Francis Gouton
France

Professor at the Staatliche Hochschule
für Musik und darstellende Kunst Mannheim



Francois-Marie Lhuissier
France

Co-Solo Cello
Neue Philharmonie Westfalen Gelsenkirchen



Hayeon Kang
South Korea

Soloist Diploma
Hochschule für Musik und Tanz Köln
with Prof. Maria Kliegel



Jaehyun Han
South Korea

Co-Principal Cello
Philharmonisches Kammerorchester Wernigerode

Cello Ensemble



James Yoo
New Zealand

Professor at School of Music,
University of Auckland



Jinkyung Won
South Korea

Guest professor Yonsei University Seoul



Heojung Kim
South Korea

Bachelor degree Hochschule für Musik und Tanz Köln
with Prof. Maria Kliegel



Javier Huerta Gimeno
Spain

Co-Principal Cellist Staatskapelle Weimar

Cello Ensemble



Jean Halsdorf
Luxembourg

Professor at
Conservatoire de Musique de la Ville d'Esch-sur-Alzette



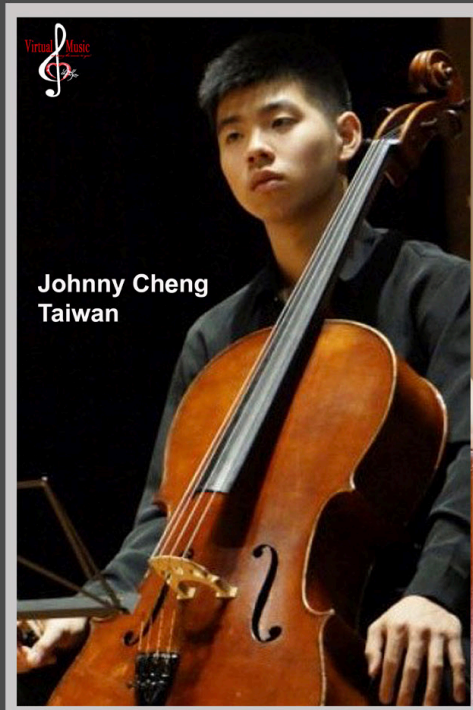
Jerome Tetard
France

Co-Solo Cello Düsseldorf Symphoniker /
Deutsche Oper am Rhein

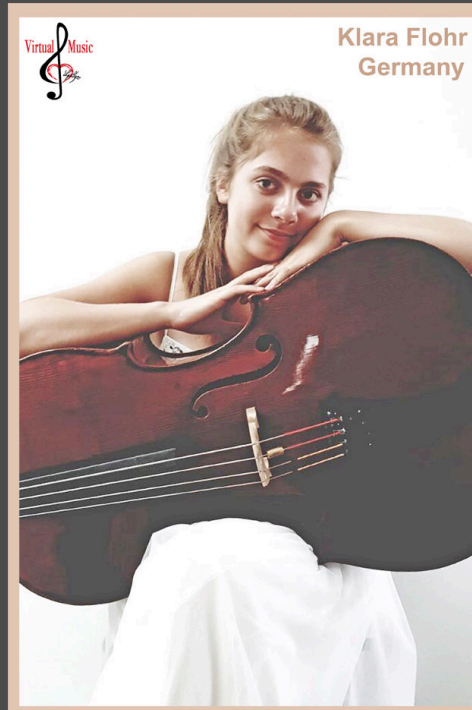


Cellist Royal Stockholm Philharmonic Orchestra

Cello Ensemble



Bachelor degree
Hochschule für Musik und Tanz Köln
with Prof. Maria Kliegel



Bachelor degree
Hochschule für Musik und Tanz Köln
with Prof. Maria Kliegel



Master degree
Hochschule für Musik und Tanz Köln
with Prof. Thomas Carroll



Bachelor degree
Kronberg Academy
Hochschule für Musik u. Darstellende Kunst
Frankfurt am Main
with Prof. Frans Helmerson

Cello Ensemble



Nadège Rochat
Switzerland
France

Professor of Cello
Royal Academy of Music London



Okjoo Jang
South Korea

Cellist of Raon String Quartet, Köln



Oliver Mascarenhas
Germany

Cellist NDR Radiophilharmonie Hannover



Roger Morelló Ros
Spain

Soloist Diploma
Hochschule für Musik und Tanz Köln \\
with Prof. Maria Kliegel

Cello Ensemble



Shengzhi Guo
China

1st Cello Solo Sinfonieorchester Münster



Simone Bopp
Germany

Music and French teacher
Hegel-Gymnasium Stuttgart



Václav Žák
Czech Republic

Solo Cellist
South Bohemian Opera orchestra Budweis

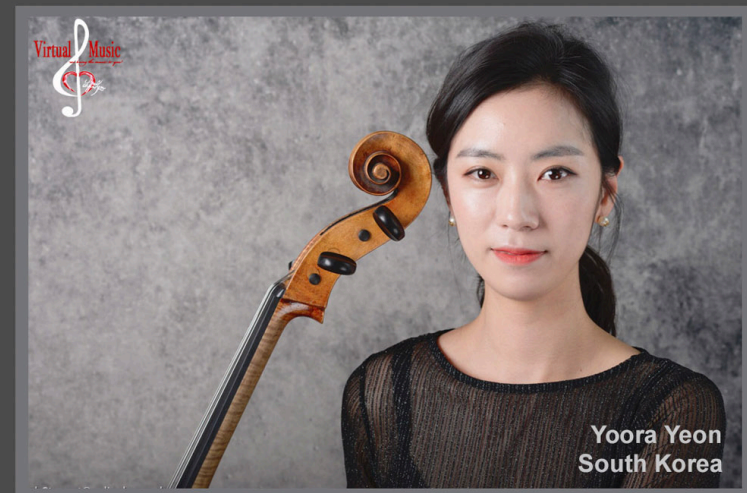
Cello Ensemble



Solo Cello Hofer Symphoniker, Hof



Bachelor degree Hochschule für Musik und Tanz Köln with Prof. Maria Kliegel



Co-Principal Cello Philharmonie Südwestfalen Hilchenbach

Starting September 2021

La Celloviva

CelloForum Maria Kliegel

International Cello Masterclasses

at the

Bürgermeisterhaus

Das Kulturwohnzimmer der Ruhrmetropole

Essen-Werden

Germany

for more information:
coming Feb. 2021

www.buergermeisterhaus.de

www.maria-kliegel.com

Virtual Music with Lynn
www.lynnkao.org



Thank you so much for your time!

www.maria-kliiegel.com